

- Solo Exhibitions
- 2020
20th Century Hustlers, Columbus Museum of Art, Columbus, Ohio (forthcoming, publication)
three chapters in the new cynicism, UCCA, Beijing, China (forthcoming)
- 2019
The political economy of bodies AKA the Night Staff, CRP, Douchy-les-Mines, France
- 2015
Big Boss and the Ecstasy of Pressures, Mary and Leigh Block Museum of Art, Evanston IL (publication)
- 2014
Monsters, Ratio3, San Francisco CA
- 2011
Inside us all there is a part that would like to burn down our own house, Ratio3, San Francisco CA
- 2008
Invisible Hand, The Project, New York, NY
- 2006
Goldchains Headspace Freedom, The Project, New York, NY
- 2005
Politics as Objects as Forms, MC, Los Angeles, CA
- 1999
Gallery 16, San Francisco, CA
- Selected Group Exhibitions
- 2018
Inquiry 01, Spertus Institute, Chicago IL, Curated by Ionit Behar and Ruslana Lichtzier.
Declaration, Institute for Contemporary Art VCU, Richmond VA. Curated by Stephanie Smith
The Dangerous Professor, Flatland Gallery, Houston TX. Curated by Ruslana Lichtzier
Brown People Are the Wrens in the Parking Lot, Logan Center Exhibitions, Chicago IL. Curated by Pope.L
- 2016
Responsibilities, Sensibilities (Performance), The Arts Club of Chicago. Curated by Janine Mileaf
- 2015
A Painting is a Painting isn't a Painting, Kadist Art Foundation, Paris and San Francisco. Curated by Hamza Walker
The Works, CAB Art Center, Brussels Belgium. (Publication) Curated by Dieter Roelstraete and Abigail Winograd
- 2014
The Fifth Dimension, Logan Center for the Arts, Chicago IL. Curated by Monika Szewczyk
- 2013
AGORA, 4th Athens Biennale 2013, Athens Greece. Curated by Katerina Tselou, Stephanie Smith (publication)
Things may appear different than they are, Eleven+, Nuremberg, Germany. Curated by Pamela Auchincloss
- 2012
Graphite, Indianapolis Museum of Art, Indianapolis IN. Curated by Sarah Green (publication)
Color Bind, Museum of Contemporary Art, Chicago IL. Curated by Naomi Beckwith
Attitude Cinema, Pesaro Film Festival, Chiesa della Maddalena, Pesaro, Italy. Curated by Camilla Boemio (publication)
The Displaced Person, Invisible Exports, New York, NY
- 2011
SITE Santa Fe, Santa Fe, NM. Curated by Irene Hofmann
Agitated Histories, The Contemporary Museum, Baltimore, MD
- 2010
Restless Empathy, Aspen Art Museum, Aspen, CO. Curated by Heidi Zuckerman Jacobson (publication)
- 2009
Biannual Exhibition, LAX><ART, Los Angeles, CA
Inaugural Exhibition, Galerie Christian Haye, Berlin, Germany
- 2007
88:88, The Project, New York, NY
- 2006
The Gold Standard, PS1 Contemporary Arts Center, Long Island City, NY. Curated by Walead Beshty & Bob Nickas
On the Road Again: Beat Culture, Bush Era, Rena Bransten Gallery, San Francisco, CA
- 2003
Makeshift World, Stephen Wirtz Gallery, San Francisco, CA
Temporary Exhibition Spaces, New York, NY and San Francisco, CA
Little Triggers, Cohan & Leslie, New York, NY
- 2002
Same/Difference, SF Camerawork, San Francisco, CA
Video Sho, Ego Park Gallery, Oakland, CA
Inside View, Pond, San Francisco, CA

Selected Group Exhibitions Continued	<p>2001 Five Star, Berkeley Art Museum, Berkeley, CA (publication) Blind Date, Manchester Metropolitan University, Manchester, UK 2000 Fuzzy Logic, Southern Exposure, San Francisco, CA Snapshot, The Contemporary Museum, Baltimore, MD (publication)</p>
Curatorial Projects	<p>2017 The Hysterical Material, Smart Museum of Art, Chicago II (publication) Participating Artists: Bruce Nauman and Auguste Rodin 2009 Dr. Wax Captures the Big and Small Machines for the Enjoyment of the People, DOVA Temporary at The University of Chicago; Participating Artists: Cristian Andersen, the Bomb Squad, Joseph Grigely, Steve Reich, Matt Saunders, and Sun Ra. 2007 The Secretariat, Aftermodern Gallery, San Francisco, CA Participating Artists: Walead Beshty, Tim Davis, Desiree Holman, Olga Koumondorous, Yoshua Okon, Patrick Rock. 1999 Blink:30, the Seventh Annual Short Attention Span Film and Video Festival. (Traveling) New York, NY, San Francisco, CA, Los Angeles, CA, Seattle, WA. 1998 Filler, Three Blue Lights, San Francisco, CA Participating Artists: Phillip W. Estlund, Merijn van der Heijden, Lisa Sanditz.</p>
Publications	<p>The Hysterical Material, 108 pages Hardcover 6 x 9 inches, published by Soberscove Press and the Smart Museum of Art, 2017 Specters in Public, Critical Inquiry and the Art and Public Life, 2014 Modular Objects Civil Society, 152 pages, Hardcover 6 x 9 inches, published by WhiteWalls Inc. edited by Anthony Elms, 2013 The Objects of Civil Society, A print based project for The Point Magazine, Fall, 2010 Member of the Editorial Board of the Point Magazine</p>
Selected Bibliography & Essays	<p>Chari, Anita, Catalyst "Mirrors", September, 2018 Urist, Jacoba, Cultured Magazine "Declaration at VCU's New ICA", May, 2018 Best of the New Season: Art, The New York Times, September, 8, 2017 Stockholder, Jessica, Art in America, Best of 2015, Chicago, December 2015 DeLand, Lauren, Art in America, Big Boss and the Ecstasy of Pressures, December 2015 Pick of the Week, The Chicago Tribune, November 12, 2015 Hanna, Noah New City, Review: Big Boss and the Ecstasy of Pressures, October 15, 2015 Roelstraete, Dieter. Catalogue essay, The Works, May, 2015 Chun, Kimberly. "Politics Shape Sculptor's Work" The San Francisco Chronicle, May 16, 2014 The AGORA Anthology, September, 2013 Graphite, exhibition catalogue, November 2013 Attitude Cinema, exhibition catalogue, July 2012 Wolff, Rachel. "Giving Graphite a Grand Show" The Wall Street Journal, December 22, 2012 Morris, Barbara "Geof Oppenheimer, Ratio 3" Artillery Magazine, February / March 2013 vol 6 Sussman, Matt, Occupational hazards, San Francisco Bay Guardian, November 2, 2011 Noonan, Kate, Art in America Agitated Histories, June/July 2011 McCabe, Bret, Baltimore City Paper Agitated Histories, February 16, 2011 Williams, Griff, These Are The People In Your Neighborhood; Sixteen Years of Gallery 16, catalog essay, January 2011 Restless Empathy, The Huffington Post, July 2010 Williamson, Damien Alexander, "Aspen Art Museum hosts town-wide exhibition", Aspen News, June 2010 Peers, Alexandra. Mountaintop Art, New York Observer, May 19, 2010 Carson, Craig. "Object Lessons" The Point Magazine, Issue 3, Fall 2010 Zuckerman Jacobson, Heidi. "It is too late now", Restless Empathy catalog essay Aspen Art Museum, 2010 Rattemeyer, Christian. "Empathic Objects", Restless Empathy catalog essay Aspen Art Museum, 2010 Ridlen, Tim. New City, Review: Dr wax captures the big and small machines for the enjoyment of the people, December 2008 88:88, The New Yorker, Art, August 13, 2007 Rosenberg, Karen. nymag.com, 88:88, July 27, 2007 Smith, Roberta. The New York Times "menace, glitter and rock in visions of dystopia", December 29, 2006 Myers, Holly. Los Angeles Times "potent view of an artists memory", August 12, 2005 Flavorpill.com Review "Little Triggers" March 2003 Olson, Marisa. Switch Journal No#18, September 2003 Bing, Allison. SFgate.com "same/difference at SF camerawork", August, 2002 Buuk, David. Artweek, "inside view at pond", April 2002</p>

Selected Bibliography & Essays Continued	<p>Westerbrook, Lindsey. <u>East Bay Express</u>, "mighty fine art", July 2001</p> <p>Zuckerman, Heidi Jacobson. <u>Look Magazine</u>, "Five Star", Spring 2001</p> <p>Zuckerman, Heidi Jacobson, "Five Star Catalogue", 2001</p> <p>Freedman, Marcy, "picks" <u>SF Weekly</u>, February, 1998</p>
Interviews & Conversations	<p><i>Radical Form/Radical Politics: The Avant-Garde today</i>, <i>New Art Examiner</i>, January/February 2019 http://www.newartexaminer.org/radical-formradical-politics.html</p> <p>Citizen Sociologist: Richard Sennett & Geof Oppenheimer in Conversation, Saturday, October 24 2015 https://www.youtube.com/watch?v=vQuc6AL05HI</p> <p><i>Critical Inquiry: Art and Public Life Symposium, October 4, 2014</i> http://criticalinquiry.uchicago.edu/art_and_public_life_symposium_video/</p> <p><i>Lecture: People Problems, March 19, 2013</i> http://www.youtube.com/watch?v=dCZeFZlrHY</p> <p><i>4th Athens Biennale AGORA, Fernando Garcia-Dory, Tania Bruguera, Geof Oppenheimer, Hito Steyerl, Oct 26, 2013</i> https://www.youtube.com/watch?v=KzNU5gUC-J8</p> <p>Inspired Reading Art 21, Interview with Kelly Huang, August 19, 2011 http://blog.art21.org/2011/08/19/inspired-reading-geof-oppenheimer/</p> <p><i>Interview with Heidi Zuckerman, Aspen Art Museum, 2010</i> http://www.aspenartmuseum.org/geof_oppenheimer_video.html</p>
Selected Public Engagements	<p>University of Lille, Lille, France, People Problems (lecture) 2019</p> <p>Emily Carr University of Art & Design, Vancouver, Canada, People Problems (lecture) 2018</p> <p>The Renaissance Society, Chicago II, Meaning and Material (with Virginia Overton), 2017</p> <p>University of California, San Diego, The Political Life of Cultural Production in the 21st Century, (lecture) 2017</p> <p>University of Chicago, Beijing Center Cultural Policy and the Arts in Contemporary China, 2015 (Co-organizer)</p> <p>Critical Inquiry, Chicago, Art and Public Life Art Symposium (panel participant), 2014</p> <p>University of Chicago, Beijing Center, People Problems (lecture), 2013</p> <p>Maryland Institute College of Art, Textile Department Lecture, 2009</p> <p>Northwestern University, Lecture, 2009</p> <p>University of Illinois, Urbana, Visiting Artist and Lecture, 2009</p> <p>George Washington University, Lecture, 2005</p> <p>University of California, Berkeley, Visiting Artist and Lecture, 2004</p> <p>University of Illinois, Urbana, Visiting Artist and Lecture, 2003</p> <p>California College of Arts and Crafts, Textile Department Lecture, 2003</p>
Teaching and Residencies	<p>Currently Associate Professor of Practice, Department of Visual Arts and the College, University of Chicago</p> <p>Jewish Artists Fellowship, Spertus Institute, Chicago II, 2017-18</p> <p>Acre Residency Visiting Artists, Steuben, WI, 2015</p> <p>The MacDowell Colony Fellow, Peterborough, NH. 2008</p> <p>University of California, Berkeley, Sculpture Instructor Lecture, and Graduate Advisor 2004-2007</p> <p>Korean National University of the Arts, Seoul, South Korea, Artist in Residence, 2005</p> <p>Humboldt State University, Visiting Instructor Lecturer, Spring 2004</p> <p>Atlantic Center for the Arts, New Smyrna Beach, FL, Artist in Residence, 2002</p> <p>San Francisco Art Institute, Visiting Instructor, Sculpture 2000-2001</p>
Awards	<p>Mellon Project Grant, 2016</p> <p>Illinois Arts Council Individual Artist Grant, 2010</p> <p>Eisner Award 2001</p> <p>Grand Mariner Foundation Working Grant 2001</p> <p>UC Berkeley Fellowship 2000</p> <p>Myerhoff Scholar, Maryland Institute College of Art, 1996</p> <p>Phillips Electronics Traveling Grant 1999</p>
Education	<p>University of California, Berkeley, MFA 2001</p> <p>Maryland Institute, College of Art, BFA 1996</p> <p>Academie voor Beeldende Vorming, Tilburg, Netherlands 1994</p>