

Solo Exhibitions

2022

People in Reverse, UCCA Center for Contemporary Art, Beijing, China (publication)

2020

Twentieth Century Hustlers, Columbus Museum of Art, Columbus OH (publication)

2019

The political economy of bodies AKA the Night Staff, CRP, Douchy-les-Mines, France

2015

Big Boss and the Ecstasy of Pressures, Mary and Leigh Block Museum of Art, Evanston IL (publication)

2014

Monsters, Ratio3, San Francisco CA

2011

Inside us all there is a part that would like to burn down our own house, Ratio3, San Francisco CA

2008

Invisible Hand, The Project, New York NY

2006

Goldchains Headspace Freedom, The Project, New York NY

2005

Politics as Objects as Forms, MC, Los Angeles CA

1999

Golems, Gallery 16, San Francisco CA

Selected Group Exhibitions

2023

I miss the future, New Discretions, Catskill NY

2021

Feeling the Stones, The Ad-Diriyah Biennale, Ad-Diriyah, Saudi Arabia. Curated by Phillip Tinari (publication)

2020

Four Flags, Chicago Manual Style, Chicago IL

Wordsmiths, Craven Contemporary, Kent CT

2019

Consider Pink (and Others' Great Yellows), BASEMENT, Chicago IL. Curated by Roni Packer

2018

Inquiry 01, Spertus Institute, Chicago IL. Curated by Ionit Behar and Ruslana Lichtzier

Declaration, Institute for Contemporary Art VCU, Richmond VA. Curated by Stephanie Smith

The Dangerous Professor, Flatland Gallery, Houston TX. Curated by Ruslana Lichtzier

Brown People Are the Wrens in the Parking Lot, Logan Center Exhibitions, Chicago IL. Curated by Pope.L

2016

Responsibilities, Sensibilities (Performance), The Arts Club of Chicago, Chicago IL. Curated by Janine Mileaf

2015

A Painting is a Painting isn't a Painting, Kadist Art Foundation, Paris, France & San Francisco CA. Curated by Hamza Walker

The Works, CAB Art Center, Brussels, Belgium. Curated by Dieter Roelstraete and Abigail Winograd (publication)

2014

The Fifth Dimension, Logan Center for the Arts, Chicago IL. Curated by Monika Szewczyk

2013

AGORA, The 4th Athens Biennale, Athens, Greece. Curated by Katerina Tselou, Stephanie Smith (publication)

Things may appear different than they are, Eleven+, Nuremberg, Germany. Curated by Pamela Auchincloss

2012

Graphite, Indianapolis Museum of Art, Indianapolis IN. Curated by Sarah Green (publication)

Color Bind, Museum of Contemporary Art, Chicago IL. Curated by Naomi Beckwith

Attitude Cinema, Pesaro Film Festival, Pesaro, Italy. Curated by Camilla Boemio (publication)

The Displaced Person, Invisible Exports, New York, NY

2011

Agitated Histories, The Contemporary Museum, Baltimore MD & SITE Santa Fe, Santa Fe NM. Curated by Irene Hofmann

2010

Restless Empathy, Aspen Art Museum, Aspen CO. Curated by Heidi Zuckerman Jacobson (publication)

2009

Biannual Exhibition, LAXART, Los Angeles CA

Inaugural Exhibition, Galerie Christian Haye, Berlin, Germany

2007

88:88, The Project, New York NY

2006

The Gold Standard, MOMA PS1 Contemporary Arts Center, Long Island City NY. Curated by Walead Beshty & Bob Nickas

On the Road Again: Beat Culture, Bush Era, Rena Bransten Gallery, San Francisco CA

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Selected Group
Exhibitions Continued

2003

Makeshift World, Stephen Wirtz Gallery, San Francisco CA
Temporary Exhibition Spaces, New York NY and San Francisco CA
Little Triggers, Cohan & Leslie, New York NY

2002

Same/Difference, SF Camerawork, San Francisco CA
Video Sho, Ego Park Gallery, Oakland CA
Inside View, Pond, San Francisco CA

2001

Five Star, Berkeley Art Museum, Berkeley CA (publication)
Blind Date, Manchester Metropolitan University, Manchester, United Kingdom

2000

Fuzzy Logic, Southern Exposure, San Francisco CA
Snapshot, The Contemporary Museum, Baltimore MD (publication)

Curatorial Projects

2023

The Metropol Drama, Smart Museum of Art, Chicago IL
Participating Artists: An Aztec Ceramicist, A Babylonian Metalsmith, A Bohemian Glassmaker, Jacques Callot, The City of Berlin, Chen Xiaoyun, Robert Crumb, Regina José Galindo, A Mesopotamian Scribe, John Miller, A Photographer working for the Associated Press, Pablo Picasso, Aleksandr Rodchenko, August Sander, A Safavid Painter, Charles Joseph Traviès de Villers, an Unknown Photographer working in Chicago

2017

The Hysterical Material, Smart Museum of Art, Chicago IL (publication)
Participating Artists: Bruce Nauman, Auguste Rodin

2009

Dr. Wax Captures the Big and Small Machines for the Enjoyment of the People, DOVA Temporary
Participating Artists: Cristian Andersen, the Bomb Squad, Joseph Grigely, Steve Reich, Matt Saunders, Sun Ra

2007

The Secretariat, Aftermodern Gallery, San Francisco CA
Participating Artists: Walead Beshty, Tim Davis, Desiree Holman, Olga Koumondorous, Yoshua Okon, Patrick Rock

1999

Blink:30, the Seventh Annual Short Attention Span Film and Video Festival, New York NY, San Francisco CA, Los Angeles CA, Seattle WA (Traveling)

1998

Filler, Three Blue Lights, San Francisco CA
Participating Artists: Phillip W. Estlund, Merijn van der Heijden, Lisa Sanditz.

Authored
Texts

Untitled Broadsheet, 25.08 x 32.58 inches, produced by the Smart Museum of Art as a component of the exhibition The Metropol Drama, 2023
The Hysterical Material, 108 pages Hardcover 6 x 9 inches, published by Soberscove Press and the Smart Museum of Art, 2017
Specters in Public, 6.25 x 8 inches, published by Critical Inquiry and the Art and Public Life, 2014
Modular Objects Civil Society, 152 pages, Hardcover 6 x 9 inches, published by WhiteWalls Inc., 2013
The Objects of Civil Society, 7 x 10 inches, published by The Point Magazine, Fall 2010

Critical Writings

Getsy, David J. "Incommensurable Structures: Sculpture as Metaphor in Geof Oppenheimer's People in Reverse", 2023
Tinari, Phillip. "Archetype Play: Geof Oppenheimer and the Aesthetics of Retroactive Precarity", 2023
Zhao Chuan. "In the Garden of Geof Oppenheimer", 2023
Sennett, Richard. "Hustling", 2020
Chari, Anita. "A Perceptual Physics of the Present", 2020
Cann, Tyler. "The System's Architecture: On Geof Oppenheimer's Twentieth Century Hustlers", 2020
Holmes, Brian. "The Boss and the Bubble", 2015
Elms, Anthony. "Staged, Not Performed", 2015
Roelstraete, Dieter. "Man of Steel", 2015
Corrin, Lisa G. "Big Boss and the Ecstasy of Pressures: An Introduction", 2015
Roelstraete, Dieter. "The Works", 2015
Smith, Stephanie. "The AGORA Anthology", 2013
Urist Green, Sarah. "Carbon-Based Forms", Graphite Exhibition publication, Indianapolis Museum of Art, 2013
Boemio, Camilla. "Attitude Cinema", 2012
Williams, Griff. "These Are The People In Your Neighborhood; Sixteen Years of Gallery 16", 2011
Rattemeyer, Christian. "Empathic Objects", Restless Empathy publication, Aspen Art Museum, 2010

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Critical Writings
Continued Zuckerman Jacobson, Heidi. "It is too late now", Restless Empathy publication, Aspen Art Museum, 2010
Zuckerman Jacobson, Heidi. "Five Stars", Five Star publication, Berkeley Art Museum, 2001

Selected Bibliography
Urist Green, Sarah. You Are An Artist, 2020
Chari, Anita. "Mirrors", Catalyst, September 2018
Urist, Jacoba. "Declaration at VCU's New ICA", Cultured Magazine, May 2018
"Best of the New Season: Art", The New York Times, September, 8, 2017
Stockholder, Jessica. "Best of 2015", Art in America, December 2015
DeLand, Lauren. "Big Boss and the Ecstasy of Pressures", Art in America, December 2015
"Pick of the Week", The Chicago Tribune, November 12, 2015
Hanna, Noah. "Review: Big Boss and the Ecstasy of Pressures", New City, October 15, 2015
Chun, Kimberly. "Politics Shape Sculptor's Work", The San Francisco Chronicle, May 16, 2014
Morris, Barbara. "Geof Oppenheimer, Ratio 3", Artillery Magazine, February/March 2013
Wolff, Rachel. "Giving Graphite a Grand Show", The Wall Street Journal, December 22, 2012
Sussman, Matt. "Occupational Hazards", San Francisco Bay Guardian, November 2, 2011
Noonan, Kate. "Agitated Histories", Art in America, June/July 2011
McCabe, Bret. "Agitated Histories" Baltimore City Paper, February 16, 2011
"Restless Empathy", The Huffington Post, July 2010
Williamson, Damien Alexander. "Aspen Art Museum hosts town-wide exhibition", Aspen News, June 2010
Peers, Alexandra. "Mountaintop Art", New York Observer, May 19, 2010
Carson, Craig. "Object Lessons", The Point Magazine, Fall 2010
Ridlen, Tim. "Review: Dr. Wax Captures the Big and Small Machines for the Enjoyment of the People", New City, December 2008
"88:88", The New Yorker, August 13, 2007
Rosenberg, Karen. "88:88", nymag.com, July 27, 2007
Smith, Roberta. "Menace, Glitter and Rock in Visions of Dystopia", The New York Times, December 29, 2006
Myers, Holly. "Potent View of an Artist's Memory", Los Angeles Times, August 12, 2005
"Little Triggers", Flavorpill.com, March 2003
Olson, Marisa. Switch Journal, September 2003
Bing, Allison. "same/difference at SF Camerawork", SFgate.com, August 2002
Buuk, David. "Inside View at Pond", Artweek, April 2002
Westerbrook, Lindsey. "Mighty Fine Art", East Bay Express, July 2001
Zuckerman Jacobson, Heidi. "Five Star", Look Magazine, Spring 2001
Freedman, Marcy. "Picks", SF Weekly, February 1998

Published Talks,
Interviews &
Conversations
"The Common Foundation of Collage", Qui Art, March 29, 2023
https://mp.weixin.qq.com/s/nlQk_pEldSeAZ01R3U_cbw
"Geof Oppenheimer: People in Reverse", April 2023
<https://www.youtube.com/watch?v=8oVifr3rvRc>
"On the Metropol Drama", January 9, 2023
<https://www.youtube.com/watch?v=VnrYIYQ1dAg>
"Useful Art", December 12, 2022
<https://vimeo.com/700476441>
"Art, Labor, and the Landscape: A Conversation with Anita Chari and Tyler Cann", May 1, 2020
<https://vimeo.com/422944728>
Interview with La Voix du Nord Radio, Lille, France, March 3, 2018
<https://soundcloud.com/crpnord/geof-oppenheimer/s-7RBuH2FhdRv>
"Radical Form/Radical Politics: The Avant-Garde Today", New Art Examiner, January/February 2019
<http://www.newartexaminer.org/radical-formradical-politics.html>
"Citizen Sociologist: Richard Sennett & Geof Oppenheimer in Conversation", October 24, 2015
<https://www.youtube.com/watch?v=vQuc6AL05HI>
"Critical Inquiry: Art and Public Life Symposium", October 4, 2014
http://criticalinquiry.uchicago.edu/art_and_public_life_symposium_video/

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Published Talks,
Interviews &
Conversations
Continued

"People Problems", March 19, 2013
<http://www.youtube.com/watch?v=dCZeFZlrtHY>

"4th Athens Biennale AGORA, Fernando Garcia-Dory, Tania Bruguera, Geof Oppenheimer, Hito Steyerl", Oct 26, 2013
<https://www.youtube.com/watch?v=KzNU5gUC-J8>

Interview with Kelly Huang, August 19, 2011
<http://blog.art21.org/2011/08/19/inspired-reading-geof-oppenheimer/>

Interview with Heidi Zuckerman, Aspen Art Museum, 2010
http://www.aspenartmuseum.org/geof_oppenheimer_video.html

Selected Public
Engagements

On the Metropoli Drama, Institute for the Formation of Knowledge, Chicago IL, 2023 (lecture)
Useful Art, Ad-Diriyah Biennale, Ad-Diriyah, Saudi Arabia, 2022 (lecture)
People Problems, University of Lille, Lille, France, 2019 (lecture)
People Problems, Emily Carr University of Art & Design, Vancouver, Canada, 2018 (lecture)
Meaning and Material (with Virginia Overton), The Renaissance Society, Chicago IL, 2017 (presentation)
The Political Life of Cultural Production in the 21st Century, University of California, San Diego, 2017 (lecture)
Cultural Policy and the Arts in Contemporary China, University of Chicago Beijing Center, 2015 (co-organizer)
Art and Public Life, Critical Inquiry Symposium, Chicago IL, 2014 (panel participant)
People Problems, University of Chicago Beijing Center, 2013 (lecture)
Maryland Institute College of Art, Baltimore MD, 2009 (visiting artist)
Northwestern University, 2009 (visiting artist)
University of Illinois, Urbana, 2009 (visiting artist)
George Washington University, 2005 (visiting artist)
University of California, Berkeley, 2004 (visiting artist)
University of Illinois, Urbana, 2003 (visiting artist)
California College of Arts and Crafts, 2003 (visiting artist)

Teaching, Residencies and
Community Service

Currently Associate Professor of Practice, Department of Visual Arts and the College, University of Chicago
Currently Member of the Board, Arts Club of Chicago, Chicago IL
Jewish Artists Fellowship, Spertus Institute, Chicago IL, 2017-18
Visiting Artist, Acre Residency, Steuben WI, 2015
Member of the Editorial Board, the Point Magazine, Chicago IL, 2013-2016
The MacDowell Colony Fellow, Peterborough NH, 2008
Sculpture Instructor Lecturer and Graduate Advisor, University of California, Berkeley, 2004-2007
Artist in Residence, Korean National University of the Arts, Seoul, South Korea, 2005
Visiting Instructor Lecturer, Humboldt State University, Arcata CA, 2004
Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach FL, 2002
Visiting Instructor, San Francisco Art Institute, San Francisco CA, 2000-2001

Awards

The Institute on the Formation of Knowledge Research Grant, 2023
Mellon Project Grant, 2016
Illinois Arts Council Individual Artist Grant, 2010
Eisner Award, 2001
Grand Mariner Foundation Working Grant, 2001
UC Berkeley Fellowship, 2000
Myerhoff Scholar, Maryland Institute College of Art, 1996
Phillips Electronics Traveling Grant, 1999

Education

University of California, Berkeley, MFA 2001
Maryland Institute, College of Art, BFA 1996
Academie voor Beeldende Vorming, Tilburg, Netherlands 1994