

Geof Oppenheimer
Born Washington, D.C.
Maryland Institute, College of Art, BFA, 1996
Academie voor Beeldende Vorming, Tilburg, Netherlands, 1994
University of California, Berkeley, MFA, 2001

Solo Exhibitions

2015 *Big Boss and the Ecstasy of Pressures*, Mary and Leigh Block Museum of Art, Evanston, Illinois
2014 *Monsters*, Ratio3, San Francisco, California
2011 *Inside us all there is a part that would like to burn down our own house*, Ratio3, San Francisco, California
2008 *Invisible Hand*, The Project, New York, New York
2006 *Goldchains Headspace Freedom*, The Project, New York, New York
2005 *Politics as Objects as Forms*, MC, Los Angeles, California
1999 Gallery 16, San Francisco, California

Selected Group Exhibitions

2015

A Painting is a Painting isn't a Painting, Kadist Art Foundation, Paris, France, and San Francisco, California; curated by Hamza Walker

The Works, CAB Art Center, Brussels, Belgium; curated by Dieter Roelstraete and Abigail Winograd

2014

The Fifth Dimension, Logan Center for the Arts, Chicago, Illinois; curated by Monika Szewczyk

2013

AGORA, 4th Athens Biennale 2013, Athens, Greece; curated by Katerina Tselou and Stephanie Smith

Things may appear different than they are, Eleven+, Nuremberg, Germany; curated by Pamela Auchincloss

2012

Graphite, Indianapolis Museum of Art, Indianapolis, Indiana; curated by Sarah Green

Color Bind, Museum of Contemporary Art, Chicago, Illinois; curated by Naomi Beckwith

Attitude Cinema, Pesaro Film Festival, Chiesa della Maddalena, Pesaro, Italy; curated by Camilla Boemio

The Displaced Person, Invisible Exports, New York, New York

2011

SITE Santa Fe, Santa Fe, New Mexico; curated by Irene Hofmann

Agitated Histories, The Contemporary Museum, Baltimore, Maryland

2010

Restless Empathy, Aspen Art Museum, Aspen, Colorado; curated by Heidi Zuckerman Jacobson

2007

88:88, The Project, New York, New York

2006

The Gold Standard, PS1 Contemporary Arts Center, Long Island City, New York; curated by Walead Beshty and Bob Nickas

On the Road Again: Beat Culture, Bush Era, Rena Bransten Gallery, San Francisco, California

2003

Makeshift World, Stephen Wirtz Gallery, San Francisco, California

Little Triggers, Cohan & Leslie, New York, New York

2002

Same/Difference, SF Camerawork, San Francisco, California

Video Sho, Ego Park Gallery, Oakland, California

Inside View, Pond, San Francisco, California

2001

Five Star, Berkeley Art Museum, Berkeley, California

Blind Date, Manchester Metropolitan University, Manchester, England

2000

Fuzzy Logic, Southern Exposure, San Francisco, California
Snapshot, The Contemporary Museum, Baltimore, Maryland

Selected Bibliography

Attitude Cinema, exhibition catalogue, July 2012
Bing, Allison. "Same/Difference at SF Camerawork," SFgate.com, August 2002
Buuk, David. "Inside View at Pond," *Artweek*, April 2002
Carson, Craig. "Object Lessons," *The Point* magazine, issue 3, fall 2010
Chun, Kimberly. "Politics Shape Sculptor's Work," *San Francisco Chronicle*, May 16, 2014
"88:88," *The New Yorker*, Art, August 13, 2007
Freedman, Marcy. "Picks," *SF Weekly*, February 1998
Green, Sarah Urist. *Graphite*, exhibition catalogue, November 2013
Jacobson, Heidi Zuckerman. "Five Star," *Look* magazine, spring 2001
———. "Five Star Catalogue," May 2001
———. "It Is Too Late Now," *Restless Empathy* catalogue essay, Aspen Art Museum, May 2010
Little Triggers, Flavorpill.com, March 2003
McCabe, Bret. "Agitated Histories," *Baltimore City Paper*, February 16, 2011
Morris, Barbara. "Geof Oppenheimer, Ratio 3," *Artillery* magazine, vol. 6, February/March 2013
Myers, Holly. "Potent View of an Artist's Memory," *Los Angeles Times*, August 12, 2005
Noonan, Kate. "Agitated Histories," *Art in America*, June/July 2011
Olson, Marisa. "No#18," *Switch Journal*, September 2003
Rattemeyer, Christian. "Empathic Objects," *Restless Empathy* catalogue essay, Aspen Art Museum, May 2010
"Restless Empathy," *Huffington Post*, July 2010
Ridlen, Tim. Review of *Dr. Wax Captures the Big and Small Machines for the Enjoyment of the People*, *New City*, December 2008
Roelstraete, Dieter. Catalogue essay, *The Works*, May 2015
Rosenberg, Karen. "88:88," *New York* magazine, July 27, 2007
Peers, Alexandra. "Mountaintop Art," *New York Observer*, May 19, 2010
Smith, Roberta. "Menace, Glitter and Rock in Visions of Dystopia," December 29, 2006
Sussman, Matt. "Occupational Hazards," *San Francisco Bay Guardian*, November 2, 2011
The AGORA Anthology, September 2013
Westerbrook, Lindsey. "Mighty Fine Art," *East Bay Express*, July 2001
Williams, Griff. "These Are the People in Your Neighborhood; Sixteen Years of Gallery 16," catalog essay, January 2011
Williamson, Damien Alexander. "Aspen Art Museum Hosts Town-wide Exhibition," *Aspen News*, June 2010
Wolff, Rachel. "Giving Graphite a Grand Show," *Wall Street Journal*, December 22, 2012

Curatorial Projects

2009

Dr. Wax Captures the Big and Small Machines for the Enjoyment of the People
DOVA Temporary at the University of Chicago, Chicago, Illinois
Participating artists: Cristian Andersen, the Bomb Squad, Joseph Grigely, Steve Reich, Matt Saunders, Sun Ra

2007

The Secretariat
Aftermodern Gallery, San Francisco, California
Participating artists: Walead Beshty, Tim Davis, Desiree Holman, Olga Koumondorous, Yoshua Okon, Patrick Rock

1999

Blink:30, the Seventh Annual Short Attention Span Film and Video Festival (traveling)
New York, New York; San Francisco, California; Los Angeles, California; Seattle, Washington

1998

Filler
Three Blue Lights, San Francisco, California
Participating artists: Phillip W. Estlund, Merijn van der Heijden, Lisa Sanditz

Publications

"Specters in Public," Art and Public Life Statement, *Critical Inquiry*, 2014
Modular Objects Civil Society, edited by Anthony Elms, WhiteWalls, 2013

“The Objects of Civil Society,” print-based project for *The Point* magazine, fall 2010
Member, editorial board, *The Point* magazine